

THE TROJAN
1946

Published by
STUDENTS OF SENECA CATHOLIC
HIGH SCHOOL
Seneca, Kansas
VOLUME III

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FOREWORD

The 1946 issue of The Trojan lifts its head proudly, for it feels that it looks something like a real yearbook. The reason? Films have been released and more pictures than usual have found their way within its covers. It also believes that its spiral binding and heavier cover will make it more durable and more convenient than its predecessors have been.

Seneca Catholic High stands for high scholarship, sound co-operation, deep loyalty, true sportsmanship and all other good things; yet The Trojan realizes that somehow—mysteriously, unconsciously—it is portraying, better than anything else could, the real spirit of the school—good or bad, high or low. So just a little tremulously, we present for better or for worse—the third volume of The Trojan.

TROJAN STAFF

Managing Editor-----Phyllis Fangman
Sports and Snap Sections-----Geraldine and Jane Koelzer
Senior Section-----Dotty Wempe, Darlene Schmucker,
Margaret Krogman, Mildred Heiman, Velora McGreevy,
Maurice Niehaus, Clarence Olberding, Vera Spielman, Victor Tangeman.
Junior Section-----Jacquelyn Schafer, Vivian Lueb,
Geraldine Huerter.
Typist-----Rose Marie Becker
School Photographer-----Herbert Nolte
Assistants—Leonard McGinty, Robert Harpenau.
Ad Solicitors-----Margaret Krogman, Velora McGreevy
Mildred Heiman, Rose Marie Becker, Vivian Lueb,
Geraldine Huerter.
Circulation Managers—Agatha Haeefe and Mildred Sack
Assistants—Bob Holthaus, Richard Huerter, Gerald
Winterscheidt, Eugene Grollmes, Walter Becker.

DEDICATION

In grateful recognition for the many sacrifices you have made that we might have the opportunity of a Christian education, we dedicate this issue of the "Trojan" to you, our beloved faculty. We sincerely appreciate all you have done for us, even though we did not always prove our gratitude by our actions. We take this means of offering you our heart-felt thanks, dear Pastors and Sisters. We shall always hold in grateful remembrance everything you have done for us. God bless you always and everywhere.

The Board of Education



Rev. Matthew Hall, O. S. B.
Pastor Sts. Peter and Paul Church
Superintendent



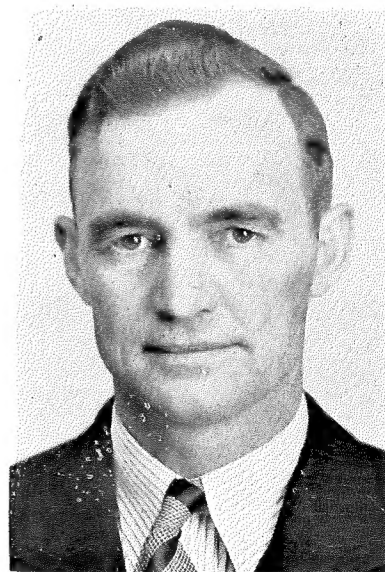
E. A. Grollmes
President



Wm. E. Huerter
Treasurer

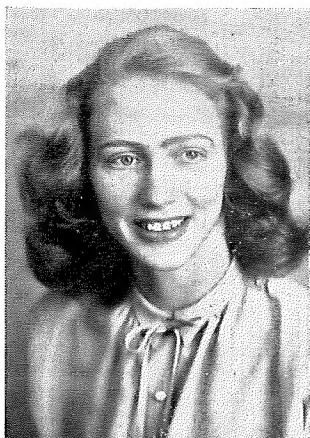


Ed. H. Olberding
Advisor



Ben Henry
Secretary

CLASSES

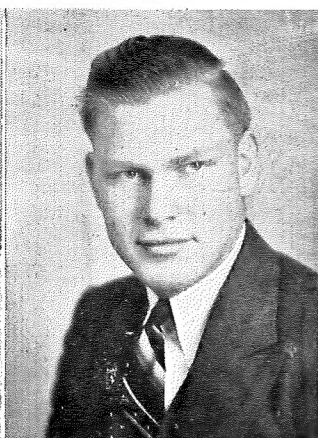


FELICIA BECKER

A hand she lends,
To all her friends.

Parents: Mrs. Leona Becker

Date of birth: Aug. 31, 1928

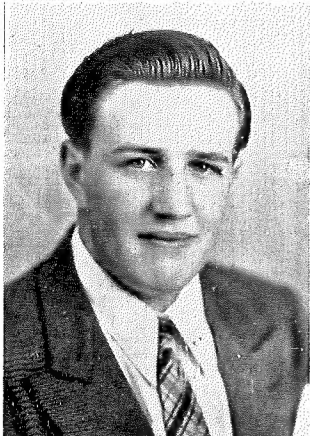


DANIEL BECKER

A football man, you can tell,
Works slowly, surely, and well.

Parents: Mr. and Mrs. Ed. Becker

Date of birth: Nov. 29, 1928



JOHN BUSER

Slow and steady-gaited,
Never agitated.

Parents: Mr. and Mrs. George J. Buser

Date of birth: Dec. 25, 1927

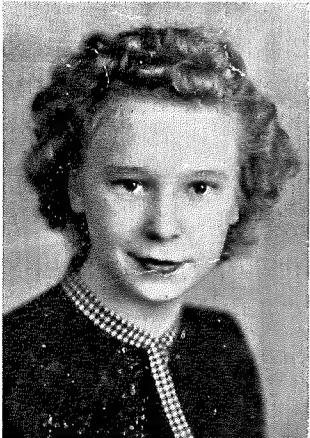


PHYLLIS FANGMAN

Carefree and happy,
Dark-eyed and snappy.

Parents: Mr. and Mrs. Carl Fangman

Date of birth: July 19, 1928

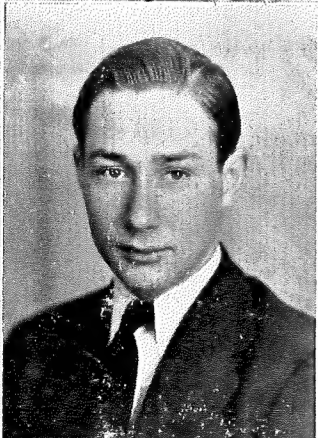


MILDRED HEIMAN

Blonde and brown-eyed, full
of fun,
"Millie" 's a friend to every-
one.

Parents: Mr. and Mrs. B. H. Heiman

Date of birth: Jan. 9, 1929

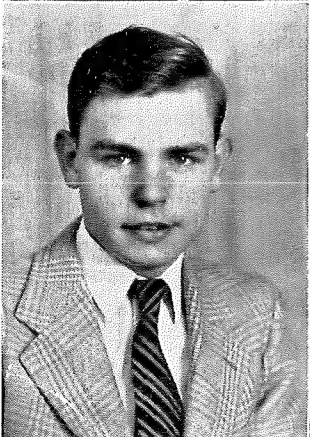


PAUL DULTMEIER

Tall, spare and straight,
Quiet and sedate.

Parents: Mr. and Mrs. August Dultmeier

Date of birth: Jan. 29, 1928



WILLIAM EDGAR BLOCK

An artist here you see,
Soon famous he will be.

Parents: Mr. and Mrs. Frank Block

Date of birth: Aug. 2, 1929



ALVINA LIENING

Quiet, kind and free,
So may she ever be.

Parents: Mr. and Mrs. J. H. Liening

Date of birth: Nov. 19, 1928

MARY HEIDEMAN

Mary, Mary, never contrary,
Bright as a gem, good as a
fairy.

Parents: Mr. and Mrs. Fred Heide-
man

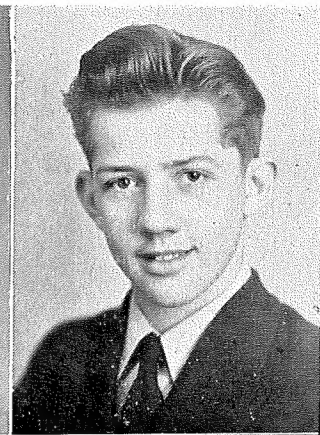
Date of birth: June 27, 1928

ALOYSIUS ENGELKEN

Here's "Wishy" with his fam-
ous grin,
Free and happy and genuine.

Parents: Mr. and Mrs. Henry J.
Engelken

Date of birth: Dec. 8, 1928



JOHN HUERTER

True makings of a man,
Learns as much, as best he
can.

Parents: Mr. and Mrs. Andrew
Huerter

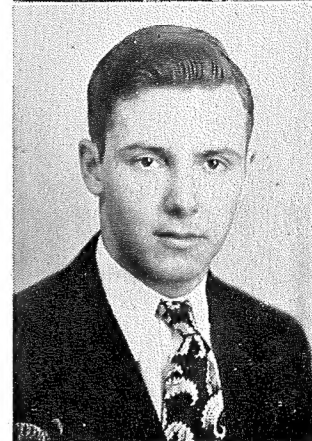
Date of birth: Feb. 9, 1929

WILMA ROEDER

The smallest one of all, we
see,
Prim, and pert, and merry,
she.

Parents: Mr. and Mrs. L. J. Roeder

Date of birth: Dec. 14, 1928



JANE ANN KRAMER

So slender and tall,
A favorite with all.

Parents: Mr. and Mrs. August
Kramer, Jr.

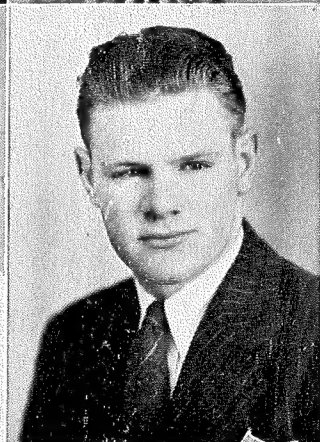
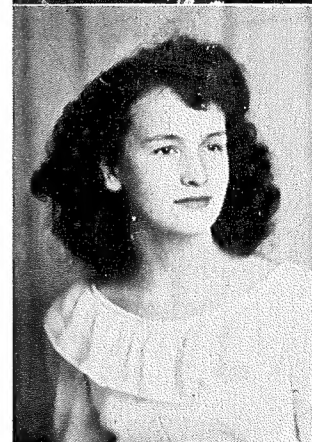
Date of birth: Sept. 10, 1928

ROBERT HOLTHAUS

Always a cheerful optimist,
A clever and successful hu-
morist

Parents: Mr. and Mrs. Ben Holt-
haus

Date of birth: March 26, 1928



JAMES KOEHLER

Football is this fellow's dish,
As captain he was all we'd
wish.

Parents: Mr. and Mrs. John Koeh-
ler

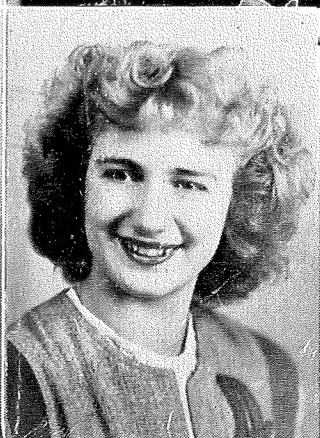
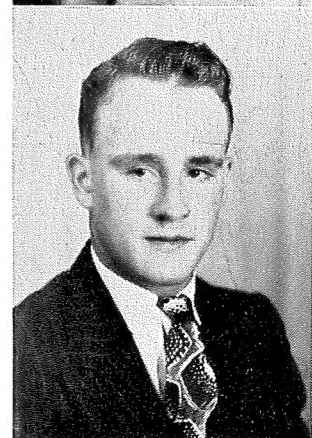
Date of birth: Aug. 14, 1927

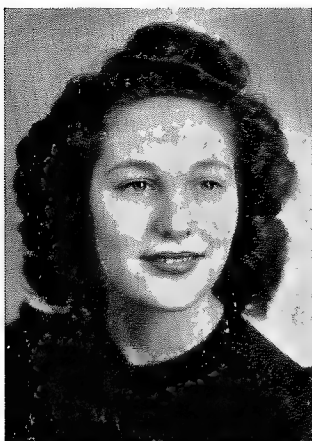
DARLENE SCHMUCKER

Presenting—this blonde per-
sonality,
This year's Prefect of Sodal-
ity.

Parent: Mrs. Mary Schmucker

Date of birth: Sept. 15, 1928



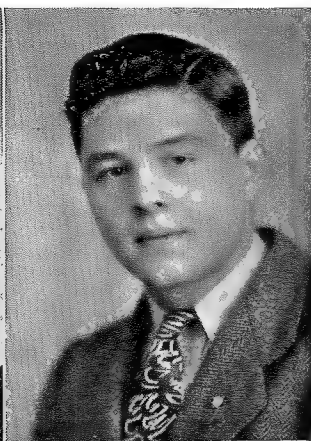


MARGARET KROGMAN

Smiling and gay,
All through the day.

Parents: Mr. and Mrs. Joseph Krogman

Date of birth: Nov. 24, 1929

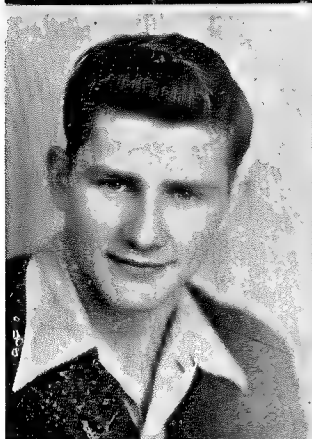


WILFRED KOEHLER

Serious and kind,
With brilliant mind.

Parents: Mr. and Mrs. John Koehler

Date of birth: Jan. 21, 1928



JOHN KOELZER

Ever loyal and true,
Quick and ready to do.

Parents: Mr. and Mrs. Ambrose Koelzer

Date of birth: March 12, 1928

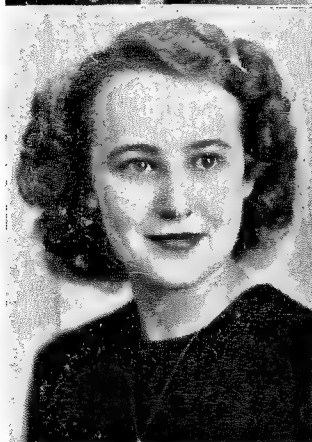


ALICE SACK

Cheerful and gay,
All through the day.

Parents: Mr. and Mrs. Chris Sack

Date of birth: July 12, 1928

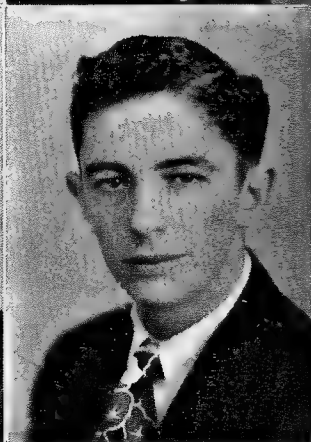


VELORA MCGREEVY

Mischievous and witty,
Presenting—"Ditty."

Parents: Mr. and Mrs. John McGreevy

Date of birth: Dec. 14, 1928

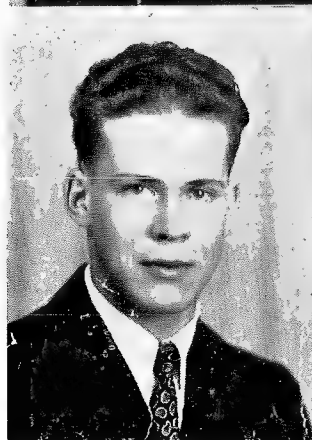


VICTOR TANGEMAN

Just a pleasant, quiet lad,
Who is never, ever bad.

Parents: Mr. and Mrs. Julius H. Tangeman

Date of birth: June 17, 1928

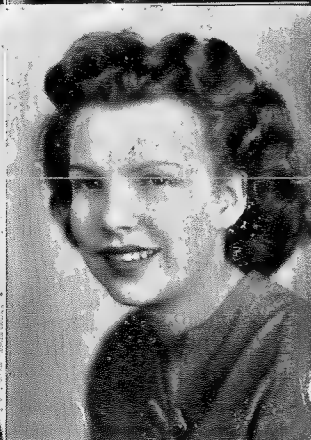


MAURICE NIEHAUS

A voracious reader,
Is this leader.

Parents: Mr. and Mrs. Frank H. Niehaus

Date of birth: Jan. 16, 1928



KATHRYN JEAN STRATHMAN

Accomplished and pretty,
That is our Kitty.

Parents: Mr. and Mrs. G. John Strathman

Date of birth: Jan. 6, 1929

RAYMOND ROBKE

A laughing, carefree boy,
Full of pep and joy.

Parents: Mr. and Mrs. August Robke

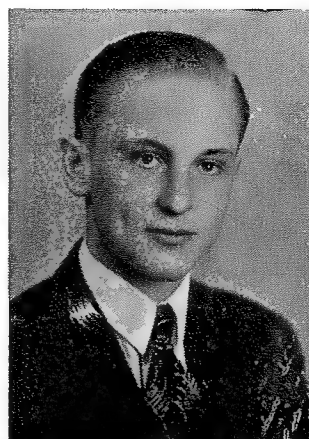
Date of birth: Feb. 13, 1928

ELSIE KOKENGE

Worth the world, is her smile,
Personality shines a mile.

Parents: Mr. and Mrs. William Kokenge

Date of birth: June 18, 1929



DELORES HENRY

Our mathematician,
Seemingly a magician.

Parents: Mr. and Mrs. Fred Henry

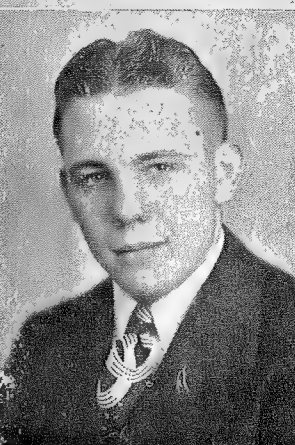
Date of birth: Oct. 1, 1928

CLARENCE OLBERDING

An easy going chap,
Free from all mishap.

Parents: Mr. and Mrs. Ed. Olberding

Date of birth: March 4, 1928



REGIS NOLTE

A quiet thinker is he,
He'll take things as they be.

Parents: Mr. and Mrs. Allie Nolte

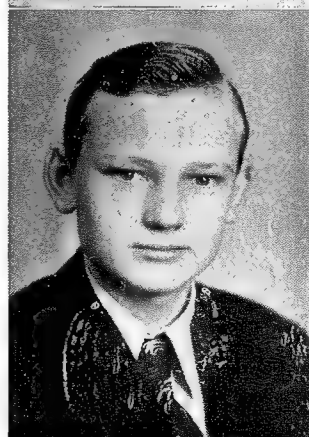
Date of birth: Sept. 10, 1927

GERALDINE KOELZER

A happy-go-lucky,
Cheerful and plucky.

Parents: Mr. and Mrs. U. E. Koelzer

Date of birth: June 13, 1928



ROSE MARIE BECKER

This is our cheerfulest gal,
A helping and lovable pal.

Parents: Mr. and Mrs. Walter A. Becker

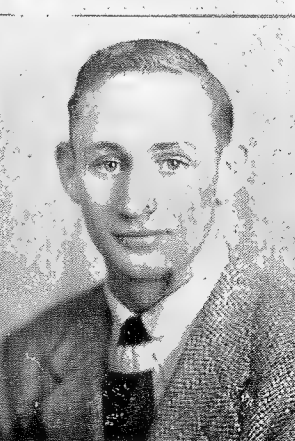
Date of birth: Feb. 3, 1929

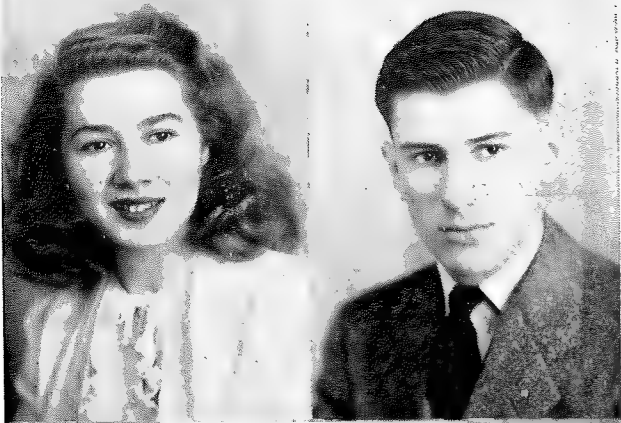
EMMETT WICHMAN

Of hard work this boy's not
afraid,
Ever a willing, capable aid.

Parents: Mr. and Mrs. John Wichman

Date of birth: March 26, 1928





DOROTHY WEMPE

Always gracious at your call,
A loyal friend to one and all.

Parents: Mr. and Mrs. C. H. Wempe

Date of birth: Dec. 25, 1928

GLEN WINTERSCHIEDT

Clever and amiable, he,
"Shytz" lives life happily.

Parents: Mr. and Mrs. Roy Winterscheidt

Date of birth: March 9, 1928



VERA SPIELMAN

So loving and true,
To me and to you.

Parents: Mr. and Mrs. A. J. Spielman

Date of birth: June 13, 1928



GERALDINE KOELZER
President

● CLASS EMBLEMS

Flower—White Rose

Colors—Blue and White

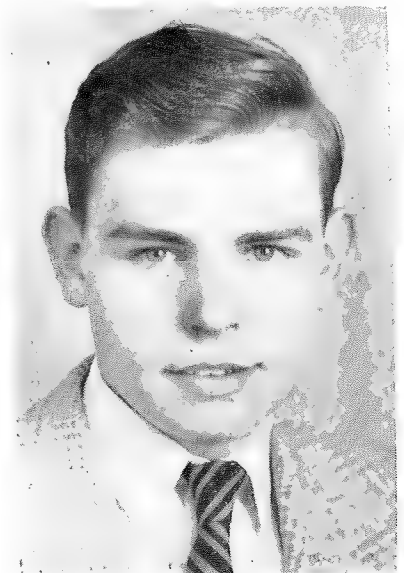
Motto—Love, Labor and Laugh



ALVINA LIENING
Secretary



GLEN WINTERSCHIEDT
Vice-president



EDGAR BLOCK
Treasurer

Class History

In the freshman year we numbered 45. Squadron drilling, sports, and story telling in English were everyday affairs. Highlights of the year were: initiation, Sodality Reception, and Squadron Amateur Contest. Phyllis Fangman represented the school in the dramatic division of the Speech Contest in Lawrence.

In the Sophomore year our ranks included 37. We had lost several students and gained Maurice Niehaus, Gervase Stallbaumer, Donald Kramer, and James Koehler. Activities included: a radio play, and readings and plays by the Speech Class. Four students represented the school in the Speech and Dramatic Festival in Lawrence. Maurice Niehaus rated first and Elsie Kokenge, Mary Heideman, and Phyllis Fangman each rated second in their respective divisions.

In the Junior year the class consisted of 34 members. We lost Robert Olberding, Donald Kramer, Edward Frehe, and Edgar Block who was attending Maur Hill. Jane Ann Kramer was back after attending Mount St. Scholastica Academy for a year and Bob Holthaus was a new student. Highlights of the year were the Junior play, "Silas Marner," Retreat by Father Weisenberg S. J., and the Junior-Senior prom. The theme was "Moonlight and Roses."

In the Senior year we numbered 33. We lost Wilfred Koehler and Jack Huerter to St. Benedict's College and Merle McQuaid to the Navy. Jack Buser was back as was Edgar Block. Regis Nolte and Glen Winterscheidt were new students. High points of the year were: the prom, which we all enjoyed, the Senior play entitled "Who's The Thief?", Music Day at St. Benedict, Sneak Day, Graduation, "Purple Towers," our operetta, and the Pageant introducing the Scrivener's Guild. Our entries in the Dramatic Festival—James Koehler and Phyllis Fangman rated first in the reading division and "Frank Glynn's Wife" rated first as a one-act play. The cast consisted of Rose Marie Becker, Elsie Kokenge, Velora McGreevy, Glen Winterscheidt, Maurice Niehaus, and Gerry Koelzer.

Class Song

(Tune to "The Whiffenpoof Song")

From the tables at the drug store,
From the place where Seniors dwell,
To our dear old S. C. H. we love so well,
We're the Senior Class assembled
With our voices raised on high,
And the magic of our singing casts its spell.
Yes, the magic of our singing,
Of the songs we love so well,
"Till the End of Time" and "Sylvia" and the rest,
We will serenade our High School
While life and voice shall last,
Then we'll pass and be forgotten with the rest.

CHORUS

We're poor little lambs who have lost our way;
Baa! Baa! Baa!
We're little black sheep who have gone astray;
Baa! Baa! Baa!
Lads and lassies don't want a degree,
Through with school 'til eternity,
Lord, have mercy on such as we;
Baa! Baa! Baa!

Class Will

Knowing the uncertainty of life, we the Senior Class of '46 do hereby make, ordain, and declare this to be our last will and testament in which we dispose of the following things in the following ways.

We bequeath to our beloved pastor and zealous teachers our sincerest thanks and heartfelt gratitude for their many acts of kindness and their never-failing, untiring, interest and assistance given us during our years at school.

We leave to the Freshmen our excellent habit of study and regularly carrying books home every night, as well as our undying love of our lower classmates and our well known tact and power to say the right things at the right time.

We will to the Sophomores our supreme intelligence and our Sunny Disposition, and the right to move to the belfry with the rest of the bats.

To the Juniors, our rightful heirs, we leave all the things which we possess and they desire to have, namely all the pencil stubs, empty ink bottles, wads of bubble gum, broken down desks, bookkeeping workbooks, and our draft cards.

Raymond Robke wills his dimples and ability to date Jeanann Lauer to Fritz Wichman. Maurice Neihaus wills his way with the girls and charming disposition to Abner Eurdick, and his curly hair to Larry Riley. Rosy Becker wills her noisiness to Vivian Koelzer. Felicia Becker wills the privilege of being the only brick-yard blonde in school to Rosy Strathman. Darlene bequeaths her desire for Centralia boys to Vivian Lueb and her cheer leadership to Jane Koelzer. Mutt Wichman wills his ability to date a certain sophomore girl to Heavy Winterscheidt and his bashfulness and ability to be quiet in class to Bill Holthaus. Lefty Olberding wills his way of dating Baileyville girls to Slug Luckeroth. Victor Tangeman wills his ability of bar-tending to Herb Huerter. Phyllis Fangman wills her basketball captaincy to Mary Margaret Springer and soda-jerking to Anita Altenhofen. Jack Buser wills his ability to talk politics to Eugene Grollmes. Paul Dultmeier wills his ability to grow a mustache to Leander Engelken and may he use it in a proper and befitting manner. Dotty Wempe wills her ability to date any boy within the radius of 50 miles and also her bell buzzing job to anyone with an accurate watch. Mildred Heiman leaves her modesty and bookkeeping ability to Elda Rose Wilhelm. Delores Henry wills her ability to solve difficult physics problems to anyone who dares venture into that class next year. Regis Nolte wills his Lady-Killing fantasies to Clem Gudenkauf, and his excessive size to Kenny Winkler. Jane Ann Kramer leaves her musical ability to Walter Becker. Jack Koelzer wills his art of shifting gears to Mark Wempe. Edgar Block wills his artistic ability and mischievous ideas to Ralph Wichman. Dan Becker leaves his football suit and equipment to Bob Enneking. Wilma Roeder wills her gift of gab to Eileen Olberding and may she use it to the best of her ability. Jim Koehler leaves his reputation as the prettiest boy in the class to Dick Huerter. Elsie Kokenge leaves her ability to attend school halftime to Betty Kramer. Margie Krogman leaves her ability to write letters to Japan to anyone who can obtain her permission. Vera Spielman leaves her ability to know everyone to Jackie Schafer. Sally Sack wills her charming way of flirting with the boys to Bobby Lorson. Velora McGreevy leaves her ability as a jitterbug to Edna Hammes. Wishy Engelken leaves his position as "Casanova of the Class" to Mac McGinty. Mary Heideman wills her happy carefree ways to Agatha Lehmkuhl. Jerrie Koelzer leaves her changeable disposition and her affection for sharpshooter sweaters to Rose Cunningham. Alvina Liening wills her handbook on "How to Handle Men" to Cleta Ann Woltkamp. We nominate and appoint Emmett Wichman, Ray Robke, Jack Koelzer, Jim Koehler, and Edgar Block as executors of this, our last will and testament, which is signed, printed in duplicate, sealed and declared to be legal and proper by rightful authority.

(Signed)

President

Vice-President

Class Flower

"We bring roses, beautiful, fresh roses,
Dewy in the morning, and colored like the dawn."

We have chosen the rose to be our class flower, because it is a symbol of love, and we tonight, are very much in love with life and with all its lovely gifts. We are in love with its past and all that it has meant to us; we are in love with the present, and the honors it is today holding out to us; and we are, perhaps, more than all; in love with the future, because of its promise, its delightful uncertainty, and the wonderful mystery of its veiled gifts. So our love is today at its best. Just as

"The rose is fairest when 'tis budding new;
And ever seeks to rise."

So we shall not pause at this point and think it means perfection simply because we cannot conceive of anything more brilliant and wonderful that could come into our lives than the glory we have already achieved. We know there is much ahead of us that will reveal itself in even more marvelous radiance than this we have been able to absorb in these early stages of our career. We will surely find a truer, larger, greater work to do than we have so far been fitted or expected to accomplish. We will be called upon to demonstrate many different phases of the perfected manhood and womanhood for which we have been preparing the way. We will be let to prove and to manifest in our daily lives the permanent quality of our principles, the immortality of the soul-qualities that radiate at need from the heart of the individuals—the subtle yet eternal fragrance of the inner life that emanates its own atmosphere from day to day, and consciously or unconsciously breathes forth a little of itself to all who come within its influence, As Isaac Watts puts it

"How fair is the rose! What a beautiful flower,
The glory of April and May!
But the leaves are beginning to fade in an hour,
And they wither and die in a day!
Yet the rose has one powerful virtue to boast
Above all the flowers to the field;
When the leaves are all dead, and its fine colors lost,
Still how sweet a perfume it will yield!"

We will not develop this at once. The rose does not bloom in a minute. It must unfold gradually from the bud, opening up petal by petal and leaf by leaf at the call of the nature-influences outside appealing to its own life-force within, until it finally emerges from its sheath as the complete bloom in all the beauty and fragrance for which it was created, and which has from the very first lain dormant within its being, awaiting the call of life. If rude, however well-meaning hands, hoping to assist it, tear aside the protecting sheath before it hears the masterful "Come forth!" of nature, the beauty is defaced at the very outset, and the fragrance sadly blighted. It is as a ruined life, because it was not permitted to develop naturally and gradually in the way nature intended when its possibilities were first wrapped up within its petals. We shall, therefore, grow slowly but surely into the rose of perfect character, emerging little by little from the buds of our obscurity, until the world scents the fragrance of our masterful personalities, and make way for its penetration into all the affairs of life.

But we leave behind our blessings and the subtle aroma of our association here as an ever-abiding influence and source of inspiration to those who are to come after us. We say unto you, as did Moore,

"Farewell! But whenever the bell chimes the hour,
That summons the classes to Learning's glad bower,
You will think of the Class that once gathered here, too,
And studied each lesson as deeply as you,
Long, Long, be each room with our memories filled,
Through the halls where the sound of our voices are stilled;
You may take you may fill every place, if you will,
But the scent of our class rose will hang 'round it still."

Class Prophecy

Extra! Extra! Read all about the latest plane crash. Extra! extra! and away they go. We weren't much interested in the cries of these newsboys. Hadn't we enough to think about. If we ever found the way to our friend's home, we wouldn't venture out into these streets again. The very idea of people pushing us from one side of the sidewalk to another. Haven't they any manners at all? We may be sure we'll never come to Chicago again. Repeatedly we heard the cries of the news-boys. Will they never cease their shouting? We supposed we might as well buy a paper to help pass the time away. We hand the boy the money and receive the paper, the very latest, dated August 20, 1956. Glaring headlines tell of the latest plane crash. Pictures of the pilot, crew, and passengers cover most of the front page. Not particularly interested, we glance over them but are startled to see a face which we immediately recognize. Who is it?? The helmet covers most of the face. We stop on the street, heedless of the mob, and read the names and details. Why the pilot must be and it is no other than, Alice Sack, an old friend of ours and a 1946 graduate of S. P. P. S. Just to think that she would ever become an aviatrix—a famous one the paper stated. Miss Sack is injured and is now at a well known hospital. We could do no less than to go see her. The nurse, who was none other than Darlene Schmucker, gave us her number and we went to her room. The door opened and a doctor entered. His face was slightly familiar, instantly we recognized him as Raymond Robke. We exchanged greetings, and at that time Alice awoke. We conversed about our old home town, and about our class of '46. Naturally, they being so far from Seneca, knew little about their classmates, and asked us to give all the information we could.

We told of Bob Holthaus, now a prosperous farmer, raising sheep and sweet potatoes and of his little wife, the former Jerrie Koelzer, who is assisting him in digging the potatoes.

Victor Tangeman, we were proud to say, is a candidate for Senator of Kansas on the Democratic ticket. His notorious campaign manager is Regis Nolte.

Jane Ann Kramer was now a great and noted opera singer in the Carnegie Hall of New York.

Dittie and Margie are now living in Germany, married to Pat O'Flannagan J. G. and Mike Murphy III.

Rose Marie Becker, who was our jabber-box of the old school days has become a great orator persuading all the women of America not to marry—as men are such a bother.

Barney is now noted for her long thick curls and her immense wealth.

Mary Heideman, now owner and proprietor of the Hall Mark Greeting Cards Co. Inc., is doing a fine job of supporting her husband, Jack Koelzer, and family.

One of our great businessmen, Wishy Engelken, is doing a fine piece of work as the co-partner of the Red & White.

Our gallant seaman who is now Commodore Paul Francis Dultmeier is spending his daring life on the seven seas.

Emmett Wichman decided early in his senior year that women are not for him so is living as a contented bachelor on a farm east of town.

Vera Spielman, living with her husband in Kansas City, is apparently very happy.

Clarence Olberding our noted F. F. A. lad is raising good old Hampshires.

The schoolmarm of Price is our talented Wilma Roeder, who is now teaching the kids all her tricks.

Kitty J. Strathman is still looking for the day when M. G. M. will give her a contract as an understudy for Carmen Miranda.

We were very proud to tell Sally about Edgar Block, who is now in Canada as an officer in the Canadian Mounted Police Force.

"And what became of little Dotty Wempe," Sally asked. She became a famous ballet teacher and dancer somewhere in New York.

Maurice Neihaus is taking a course in dressmaking and hat designing at the Oneida College.

Felicia Becker is working on a Transcontinental Airlines as hostess.

The young football coach at Notre Dame University is Jim Koehler. It seems he has not lost any of his enthusiasm which he had in his high school days.

Rev. Wilfred Koehler, pastor of St. Bede's parish, is assisted by Father John Huerter, O. S. B.

Phyllis Fangman, who soon after school went to college and took up pharmacy, is now residing on a farm.

Daniel Becker is now an All-American football player at Yale.

Dolores Henry was recently delegated to represent our government in Europe.

Noted for the publications and stories in the "True" magazine is our lovable classmate of '46, Jack Buser.

People are dying to see our famous undertaker, Glen Winterscheidt.

Miracle of miracles we had come to Chicago merely to visit a friend of ours and here we gave a complete history of our graduating class of '46.

Now as it was almost bus time we had to make haste to the station and board the bus for Kansas City. We had to get back to our beauty work which we had taken up and formed a partnership after graduation.

by

"Ossie, Beany and Sally."

Parting Tribute

Education is a great drama in which every student plays his little part. For the 1946 graduating class the curtain fell on Act I on May 24, 1942 when we stepped from the halls of our elementary schooling into the high school. The curtain to Act II fell in the evening of Friday, May 17, 1946. Act III will end in a different place for each of us. Some will open the third Act with marriage, some with a college career; others will enter the religious life. Before the curtain on Act IV falls in death, we sincerely hope that the world will have been bettered by our existence.

The training, tolerance and patience of our teachers, their good advice and instructions shall stay with us until the last curtain falls. When we have to leave these dear halls of our Alma Mater we shall go forth, on our own, into a world of sacrifice. Whether we shall be happy and successful or not depends entirely upon ourselves. Only when we no longer have the guidance of our parents and teachers, will we know how much they have sacrificed for us to give us a good education and to instill into us Christian principles. No matter, where we go, what we do, any success we may attain will be due to the many sacrifices and untiring efforts of our parents and teachers.

Therefore, we the Senior Class of 1946 take this opportunity to offer these dearest friends sincere gratitude and these blessings: for their faithful guidance and tender solicitude.

Class Colors... Blue and White

"Don't be afraid to show your color!" is the advice often given to young people when they are starting out in life. The graduating Class of 1946 of Sts. Peter and Paul High School is proud to point to the blue and white in its decorations, and the blue and white of its banner, as the embodiment of what its future characteristic must be.

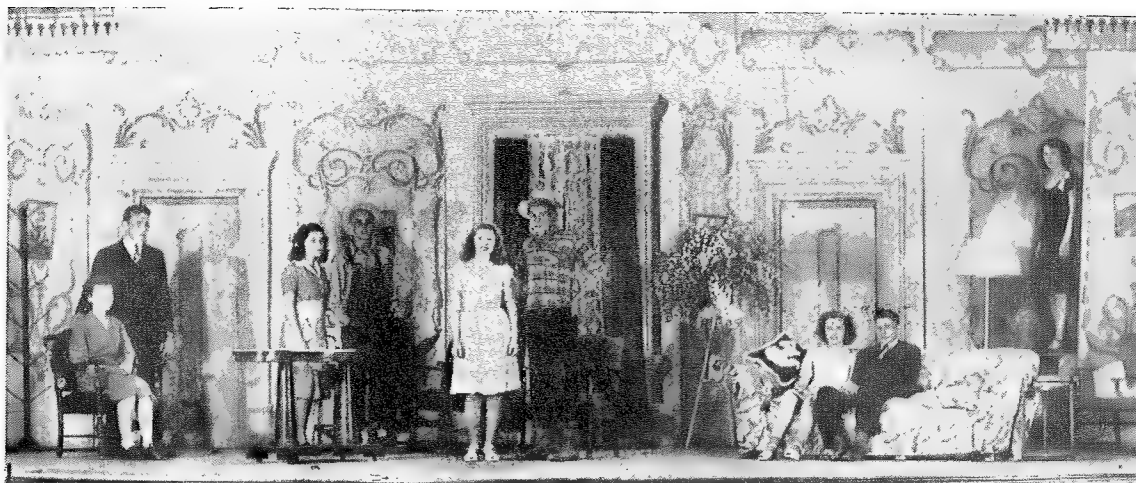
We have a twofold purpose in selecting blue and white as our class colors. First, to take as our life's emblem the colors made sacred to us as the representative of our inborn patriotism and loyalty; and second, to embody into the principles and creed of our lives the virtues of innocence, purity, truth, loyalty and fidelity symbolized by the colors we so selected.—Phyllis Fangman.

White is for purity
 Blue is for truth
 What colors better
 To fly in our youth?
 White is for innocence
 Blue is for thought,
 Could colors with better
 Meaning be fraught?
 May the white combine
 With the blue, of our choice,
 Our aims and ideals
 Silently to voice.

A Humorous Perspective

Name	Identification	Ambition	Pet Saying
Geraldine Koelzer (Gerrie)	Long hour studying	Be a farmer's wife	Natch
Phyllis Fangman (Phil)	Ready and willing	College all-star B. B. player	Huba-huba
Alice Sack (Sally)	Dreamy eyes	Nite club singer's wife	I love you too
Wilma Roeder (Willy)	Gabbiness	Sell spring onions	No can do
Vera Spielman (Vera)	Last night's tales	Keeping her man	She does so
Mary Heideman (Freddie)	Driving a Ford	To go to K. C.	G-e-e
Elsie Kokenge (Ossie)	Dimples	To be an army wife	Oh that slays me
Alvina Liening (Beany)	Indian bracelets	Paint the town	Oh Mur-der
Mildred Heiman (Barny)	Killing time	To get some speed	Oh, you're nuts
Felicia Becker (Cease)	Seen but not heard	To be a pilot	Y-e-a-h
Kathryn Strathman (Kitty)	Plenty of boy friends	To live at Goff	Oh-Gosh
Delores Henry (Dee)	Knowledge without study	To be a nurse	Shucks
Rose Marie Becker (Rosie)	Cackling laughter	Attend all Baileyville dances	Oh, you kid
Jane Ann Kramer (Janie)	Inability to make up her mind	To be a bartender	Let's eat
Margaret Krogman (Margie)	Good humor	To be a model	Why not?
Dorothy Wempe (Dotty)	Quiet reserve	To be heard from a distance	Holy Saint Peter
Darlene Schmucker (Sump)	Missing Monday mornings	To be an old maid	Geepers
Velora McGreevy (Dittie)	Colgate Smile	Life-saver	Hiya, birds
Maurice Niehaus (Maurice)	Seriousness	Meet Snow White	Am I good?
John Koelzer (Jack)	Winning personality	To drive a motorcycle	Oh, shut up
Paul Dultmeier (Dope)	Being good when sleeping	Continue school next year	Oh Yeah
Victor Tangeman (Julius)	Bartender	To own Julius'	That's what you think
John Buser (Jake)	Second Cassanova	To please Mary	Now, Girlie
Clarence Olberding (Clancy)	Chasing rabbits	To wear suspenders	I said that
Daniel Becker (Dan)	Swingy walk	To be a B-29 pilot	Got a point there
James Koehler (Jim)	Hauling the family around	To be a nite-club singer	I have the first dance
Robert Holthaus (Bob)	'41 Ford	Slow driving	What a mess
Regis Nolte (Rugged)	Hoarding hair oil	To sing like Bing	Get them thar outlaws
Raymond Robke (Clem)	Rubbing his whiskers	To be Sophomore girls' pinup	Hiya, chick
Aloysius Engelken (Wishy)	Bouncer at Corning	To be a priest	We're in the dough
Edgar Block (Block)	With a repeater attachment	Be a lady killer	Hey, fellas
Glen Winterscheidt (Schyts)	lopy, sloppy walk	To ruin Frankie	B-A-A

Senior Play . . .

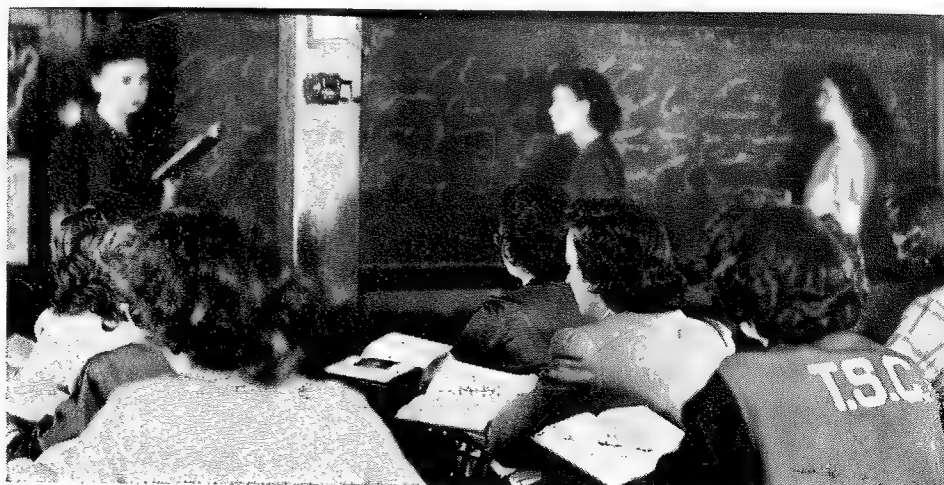


Who's the Thief was senior play which was well played by ten seniors. They appear above in the following order: Alice Sack, Clarence Olberding, Mary Heideman, Raymond Robke, Dotty Wempe, Edgar Block, Wilma Roeder, Margaret Krogman, Emmett Wichman.

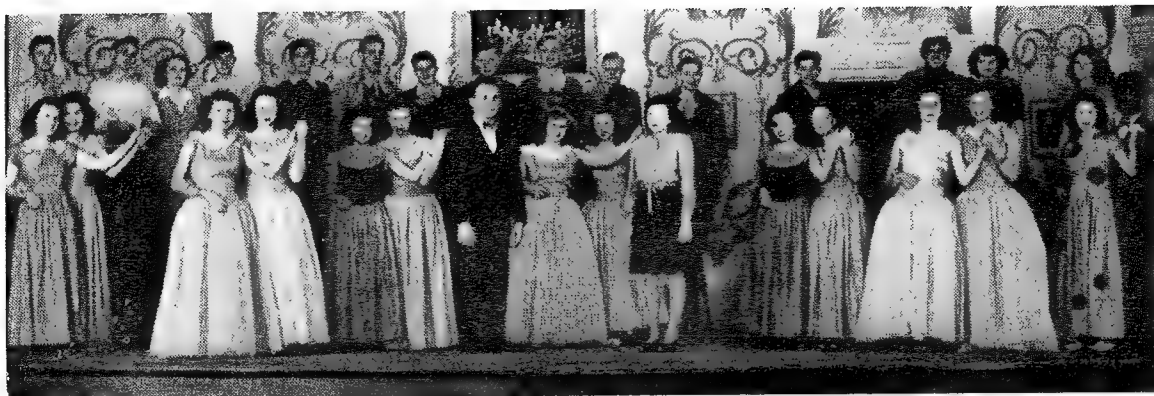


Jane Ann Kramer
Organist

Shorthand Class in Action . . .



Operetta Scenes



Cast of Purple Towers is entire Senior Class



Operetta characters—Edgar Block, Emmett Wichman, Aloysius Engelken, Jack Buser, James Koehler, Kitty Jean Strathman, Glen Winterscheidt, Jane Ann Kramer, Vera Spielman, Velora McGreevy.



Meet the Charming Juniors

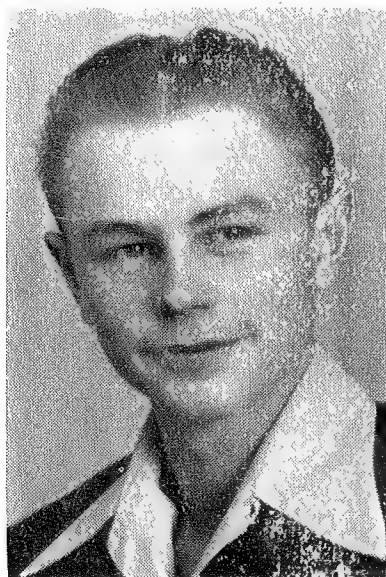


1st row, left to right: Jane Koelzer, Elda Rose Wilhelm, Margaret Sack, Dolores Lehmkuhl, Vivian Koelzer, Anna Mae Quinlan, Rita Widman, Jacquelyn Schafer, Mary Margaret Springer, Geraldine Huerter, Anita Altenhofen.

2nd row: Edna Hammes, Alice Ronnebaum, Marie Ronnebaum, Lucille Becker, Vivian Lueb, Agatha Haebele, Rose Cunningham, Roberta Lueb, Mildred Sack, Betty Kramer, Theresa Cunningham.

3rd row: Galen Dultmeier, Leander Engelken, Leo Huber, Robert Bennett, William Holthaus, Max Kokenge, Leonard McGinty, Gerald Woltkamp, Clement Gudenkauf, Melvin Gress.

4th row: Donald Buser, Robert Boeding, Herbert Nollie, Robert Fangman, Mark Wempe, Harry Huerter, James O'Toolz, Norbert Gress, Robert Enneking, Jerry Cunningham.



Leander Engelken



Mildred Sack

● **Class Officers**

President: Leander Engelken
Vice-President: Mildred Sack
Treasurer: Jackie Schafer
Secretary: Harry Huerter

● **Sodality**

Chairman: Vivian Lueb
Assistant Prefect: Mildred Sack

● **Optimist Staff Members**

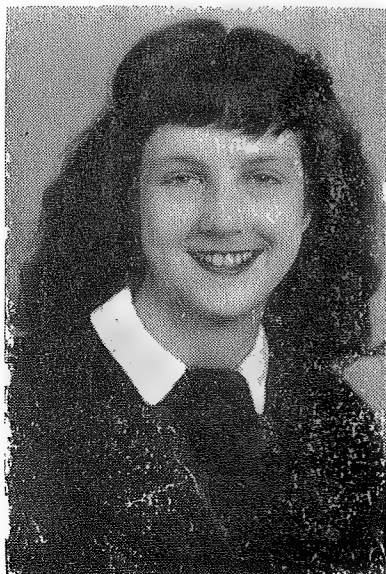
Jackie Schafer, Jerrie Huerter
Mildred Sack, Vivian Lueb

● **Debate**

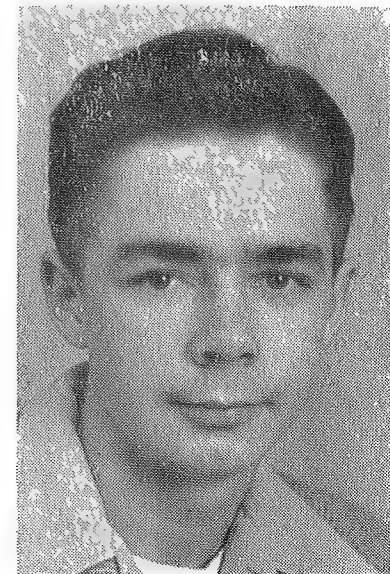
Mary Margaret Springer
Vivian Lueb

● **Class Emblems**

Motto: Not luck; but pluck
Colors: Red and White
Flower: Red Rose
Patron Saint: St. Theresa



Jacquelyn Schafer



Harry Huerter

The Juniors Rate



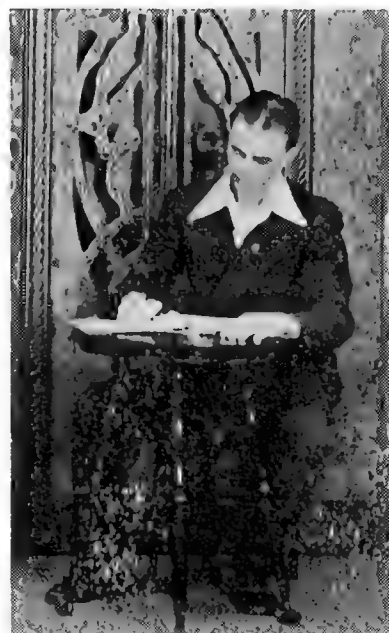
Jerry Cunningham and Dorothy Gudenkauf, knave and queen of hearts, preside at Sodality Valentine party.



Vivian Lueb and Mary M. Springer debate military conscription question.



The line up that remained firm. They produced "The Black Derby."



President Engelken at work

Class Play

The Black Derby—Talk about breaking cameras. The cast of The Black Derby ruined two perfectly good films on the evening of production—or how was it any way? Any how they had to be satisfied with a studio picture and—Oh, yes, they forgot to swing into action for the click of the camera and a lot of their accessories were missing, too. Seriously the junior cast put over a good play—a mystery comedy full of action and fun.



The characters as seen in the picture above are: Seated—Betty Kramer, the society girl; Vivian Lueb, the daughter; Donald Buser, the master mind; Delores Lehmkuhl, the maid; Harry Huerter, the caretaker. Standing—Mark Wempe, the son; Edna Hammes, stage manager; Alice Ronnebaum, the housekeeper; Jerome Cunningham, a college boy; Robert Fangman, a detective.



Junior Officers make plans for Prom
Left to right: Jacquelyn Schafer, Leander Engelken, Mildred Sack, Harry Huerter.

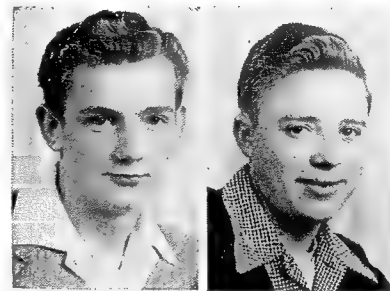


Geraldine Huerter and Leo Huber appeared in skit, "Hello Gorgecus."

Herbert Nolte was appointed school photographer toward the end of the yearbook rush season. He took all the classroom pictures and some others. His assistant was Leonard McGinty.



Set for Mischief is Donald Buser, Robert Fangman, Leonard McGinty, Leo Huber.



Herbert
Nolte

Leonard
McGinty



Biology experiments are interesting.

Stardust Is Theme of Junior - Senior Prom

Felicia Becker, Queen

Jack Koelzer, King

Working and figuring and planning stopped May 2 when a silvery blue sky hung full of stars and stardust sparkled and fell in the light of the other stars. As the invited guests danced by the light of the stars, the camera snapped and the first picture of the prom in action for the yearbook was in the making. The grand march was led by the king and queen of the Prom, Jack Koelzer and Felicia Becker.

The banquet hall was dainty in yellow and white. Stars remained in prominence here also, both in decorations, nutcups and programs.

Robert Boeding was toastmaster. The welcome was given by Leander Engelken, junior president; the response by Geraldine Koelzer, senior president. Others called upon to speak were Maurice Niehaus, Jacquelyn Schafer, Sister Hildalita and Fathers Matthew, Richard and Michael.



Junior in Review

The Sophomores



1st row, left to right: Jean Marie Dultmeier, Irene Meyer, Alice Mae Mueting, Anna Marie Tangeman, Rosemary Gress, Dorothy Gudenkauf, Barbara Lorson, Irene Olberding, Barbara Haug, Dorothy Altenhofen, Marjorie Heideman, Virginia Stuke.

2nd row: Ruth Ann Nichols, Dorothy Heideman, Anna Mae Kramer, Virginia Nolte, Jean Ann Lauer, Rosella Suther, Donna Otting, Elaine Kongs, Patricia Shaughnessy.

3rd row: Norbert Haverkamp, Herbert Huerter, Emmett Honeyman, Kenneth Skoch, Leonard Haefele, John Bonnell, James Kramer, Arthur Strathman, Larry Riley.

4th row: Bob Winkler, Leonard Henry, Sam Armstrong, Bob Harpeneau, Gerald Winterscheidt, Norman Luckeroth, Hubert Mueting, Charles Sack.

5th row: Carol Usher, Elwin Becker, Francis Wichman, Arthur Schmucker, Richard Huerter.

● **Class Officers**

President: Samuel Armstrong
 Vice-president: Richard Huerter
 Treasurer: Virginia Nolte
 Secretary: Dorothy Altenhofen

● **Class Emblems**

Class Colors: Gold and White
 Class Flower: Pansy
 Class Motto: "Out to Win"
 Class Patron: Saint Alphonse

Sophomore Jingle . . .

We are the Sophomores of forty-six;
We always try to get in good licks.
Our number, forty-five 'tis true,
We now will introduce to you.

Joan's our Pawnee City lass,
You'd never know she was in class.
Art Schmucker's a flash at dances,
But yet he takes too many chances.

Ruth Ann and Dorothy are never apart,
In fact, you'd think they had one heart.
Winkler is fond of the senior class,
Especially of a light-haired lass.

Bobby Lorson's always talking of Ernie;
Someday she'll make the St. Benedict journey.
Marjorie and Ginny dream of men;
Don't ever ask them what time they get in.

Rosie and Anna Marie love to look at clothes;
I wonder do they e'er fail to think of beaux?
Big friends are Elaine, Pat and Bobby;
Catching men is their main hobby.

Leonard, Hubert, Norbe and Eugene—
To be "Future Farmers" is their dream.
Jean Ann now with poetic line
A housewife to be in future time.

Brock Honeyman, may we remark
Would ne'er be seen out after dark.
Leonard Haeefe's our geometry scholar
In the class room he's bright as a dollar.

Beck's the pride of his classmates
In running he most certainly rates.
Then there's Donna who is never sad
Oh! is it Butch who makes her glad?

Jim who is our bashful boy;
Makes drawing airplanes his main joy.
Slug now is a regular guy
Who round Gertie is never shy.

Francis is our lonesome boy;
I wonder who could give him joy?
And Jean Marie, our office gal,
Has Rosella as a pal.

In school Virginia is very quiet;
Why does she never start a riot?
Dorothy dear, is always with Mutt;
Beware lest you get in a rut!

Heavy's the boy who is six foot five
I'll say he's right there with the jive.
And Kenny Skoch the boy with gum
Would never think of acting dumb?

Larry Riley who has dark hair
Sometimes finds school hard to bear.
And Anna Mae who is always teased
Doesn't always look quite pleased.

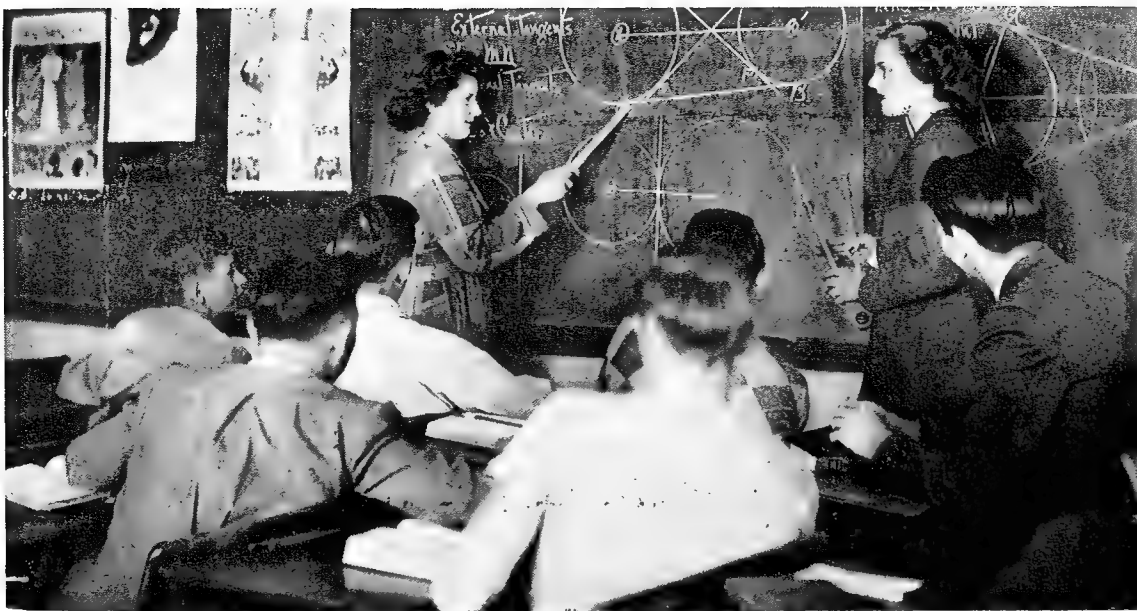
Eileen's the queen of our delight
She always seems to be quite bright.
And Carroll who lives next door to school
Was never known to break a rule.

Art Strathman with his numerous curls
Would never think of teasing girls.
And Herbert the boy who's always joking
Would hardly ever think of smoking.

Dorothy and Johnny a romantic pair
Who never seem to have a care,
And Alice Mae is seldom heard
Oh! does she ever speak a word?

Richard, Chris, John and Sam,
In Latin Class, my, what a jam!
And the girl of the hour is our Irene
On her we often like to lean.

Now we must bid you fond adieu
For we have numerous things to do,
Ere we embark on the "ship of life"
If we would journey without strife.



Sophs Study Circles



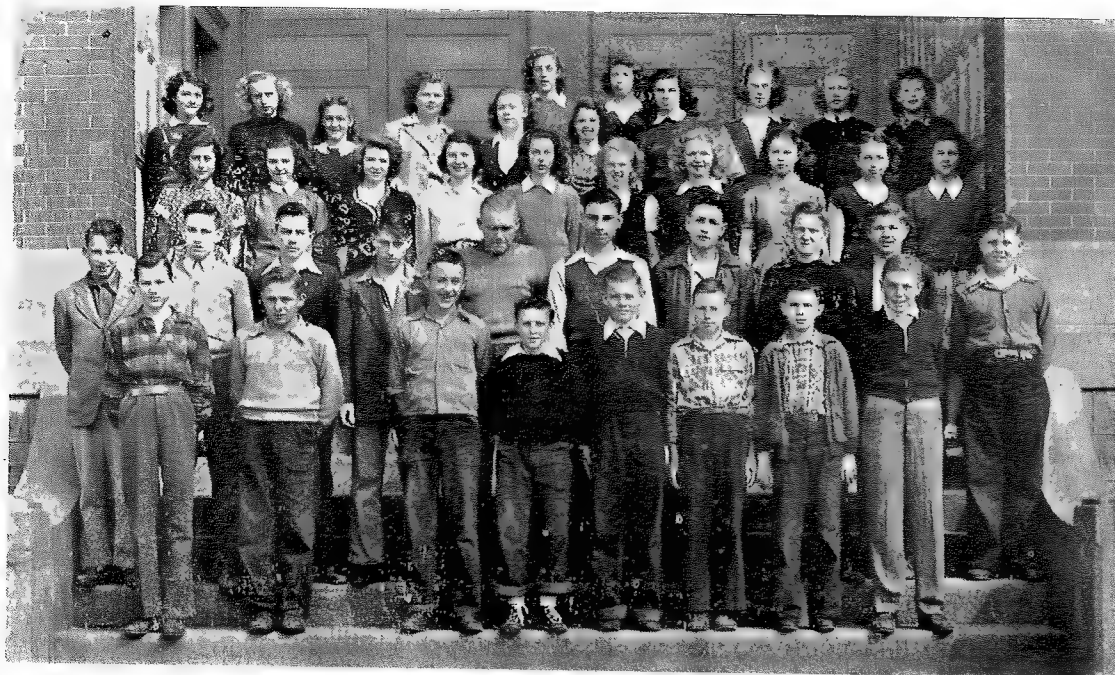
Home Economics Seamstresses



Dialogue . . .
Ding-a-ling

Left to right—Richard Huerter, Emmett Honeyman, Kenny Skoch, Gerald Winterscheidt, Larry Riley, Arthur Schmucker.





Freshmen take a bow

Left to right, 1st row: Gerald Bergman, Billy Mathewson, John Haugsness, Kenneth Winkler, Kenneth Halfen, Kenneth Mathewson, Marvin Kussman, Eugene Grollmes.

2nd row: Emmett Becker, Walter Becker, Regis Engelken, Ralph Wichman, Charles Martin, Frank Broxterman, Quinten Huerte, Carlton Haug, Kenneth Engelken, Regis Phillips.

3rd row: Mary Ann Kramer, Mildred Lueb, Gladys Ronnebaum, Ruth Harpeneau, Doris Jean Schafer, Ruth Ann Wempe, Cleta Ann Woltkamp, Agatha Lehmkuhl, Mary Beth Buser, Alice Kokenge.

4th row: Gertrude Heideman, Carolyn Woltkamp, Elaine Spielman, Claudette Nolte, Alice Lueb, Dorothy Widman, Rosemary Strathman, Gladys Niehaus, Ileta Becker, Freda Cunningham.

5th row: Norma Jean Olberding, Dolores Burdick.

● **Class Officers**

President: Gertrude Heideman
Vice-President: Kenneth Winkler
Secretary: Mildred Lueb
Treasurer: Quentin Huerter

● **Class Emblems**

Colors: Green and White
Class Patron: St. Joseph
Class Flower: Lily
Motto: If we rest, we rust

● **Sodality Leaders**

Chairman: Eugene Grollmes
Secretary: Gladys Niehaus
Treasurer: Agatha Lehmkuhl



President of Class
Gertrude Heideman

Freshman Class Poem

The freshman class of '46 are we;
We'd like a poem in the Trojan don't you
see,

That tells about each lad and lass,
We have in our bright freshman class.
We'll start with Gertie our president;
That she's a leader is quite evident.
Mildred and Elaine are organists true;
When they are seniors, what won't they do?
Quentin Huerter our would-be athlete;
Someday we know he won't be beat.
They say there's nothing in a name;
But we know one that brings us fame.
Halfen, Mathewson, Engelken and Winkler
four

All the name of Kenneth bore.
Carlton Haug, our infant lad,
Has never grown up, which is quite sad.
Dolores, Freda and Norma Jean—
Finer girls you've never seen.
Agatha and Alice, two good girls,
Put on lipstick and comb their curls.
Carolyn and Cleta, blond haired lasses,
Do their talking between the classes.
Some of the questions Eugene will ask
Presents the teacher with quite a task.
Then there's Ralph, in football he's won
fame;

If he'd study, he could play with Notre
Dame.

Regis Phillips, who is so chubby,
Is better known to us as Tubby.
Marvin Kussman sits in the first row,
And has no time in which to grow.
Ileta Becker with blond curls
Is loved by every one of the girls.
Frank Broxterman, a country lad,
Always seems to be so glad.
Regis Engelken, too, a tiller of soil
Always dreams of finding oil.

John Haugsness also has the first desk
And is by no means a lover of tests.
Rosie's not at all a freshman green;
She'd love to be a beauty queen.
Mary Ann is the one who loves to stray
And watch her classmates dig away.
Next is Charles, so tall and slim;
His efforts in school are mighty dim.
Doris Jean Shafer next in line
Does her work so very fine.
Then, there's Ruthie Harpeneau;
She's mighty fast and never slow.
Gerald Bergman, into the world sometime
he must go;

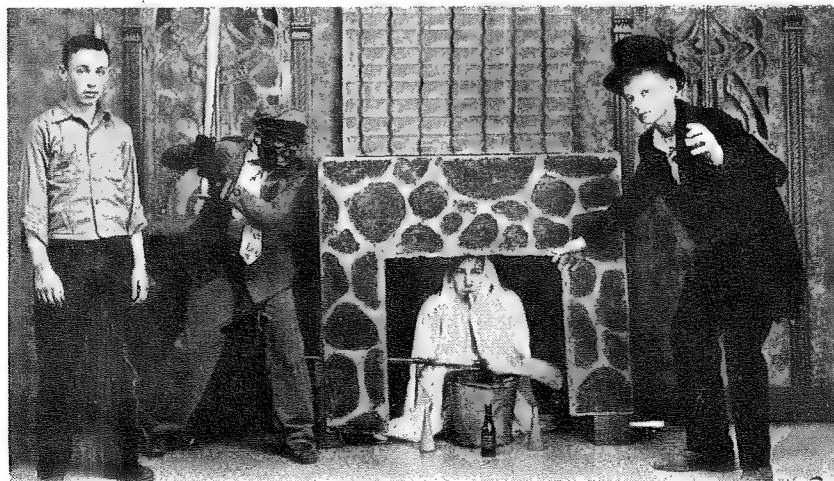
Where he will land—we do not know.
Mary Beth, her tasks never left undone
Does her duties for everyone.
Walter Becker, with his quiet ways,
Is worthy now of everyone's praise.
Claudette Nolte has a high aim,
And many honors she will claim.
Gladys Niehaus, the cheerful pleasant one,
Toils and toils till the setting sun.
Dorothy Widman, who's silent during
classes,

Is quite small and wears stylish glasses.
Gladys Ronnebaum, happy, gay and free;
It seems that kind, she'll ever be.
Ruth Ann Wempe over her lesson does
linger

And dreams that someday she'll be a singer.
Emmett Becker says, the morning after the
night before

To him is always quite a bore.
Billy Mathewson, we almost forgot;
If we did, he'd surely get hot.
Alice Lueb, last but not least,
Studying her lessons, she's never ceased.
Now this poem we will end,
And God's blessings to you we send.

TROUBLED BY GHOSTS is assembly skit.



John Haugsness, Eugene Grollmes, Walter Becker, Bill Strathman



Freshmen in scene from skit presented at Sodality meeting. Left to right: Kenneth Mathewson, Elaine Spielman, Gladys Niehaus.

FRESHMEN ACTIVITIES

Distinctions

- The class has written more letters in the Scrivener's Guild than any other class.
- Their interest in sodality work has been encouraging.
- In essay contests Billy Mathewson took a second; Mary Beth Buser, third.
- In Book Week slogan contest Freshmen were runners-up. Emmett Becker took second with "Good Books Lay the Foundation of Life—Build it Strong." Freshmen receiving honorable mention were Gertrude Heideman, Eugene Grollmes, Elaine Spielman and Claudette Nolte.



WHO'S WHO



GREUSOME TWOSOME



CEMENT MIXER



POOL SHARKS



TRACTOR BEAUTIES



FILL 'ER UP



TYPICAL SCENE



LET'S GO



UPSIDE DOWN



THE HANGING



JAM SESSION



DUMP ALL TRASH



DON'T JUMP!



LET IT POUR



SURROUNDED



HUBBA! HUBBA!



THERE ARE SMILES

Girls in Parade



Optimist Central Staff



Left to Right—Jacquelyn Schafer, Vivian Lueb, Maurice Niehues, Geraldine Huerter, Margaret Krogman.



Sports Editors—Jane and Geraldine Koelzer.



Reporters Pose for a Snap

Front Row—Mildred Lueb, Francis Wichman; second row—Velora McGreevy, Gladys Niehues, Mildred Sack, Phyllis Fangman, Rose Marie Becker, Eugene Grollmes; back row—Jean Ann Lauer Anita Altenhofen, Mildred Heiman.

Sodality



Prefect Darlene Schmucker



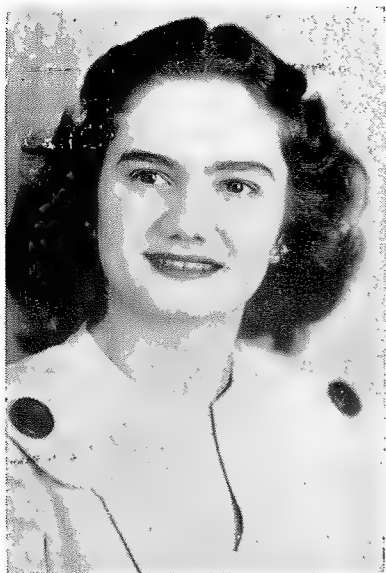
Director of Sodality
Rev. Matthew Hall, O. S. B.



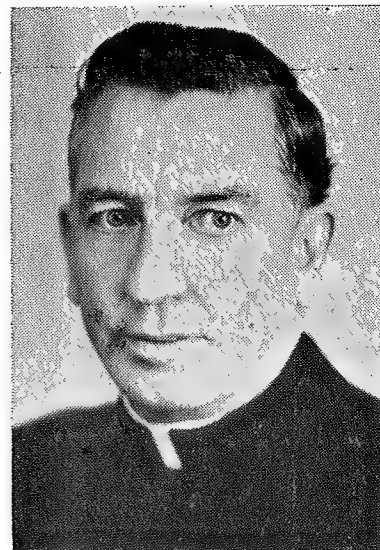
Maurice Niehaus—president
of Diocesan Sodality Union
for year 1945-6.



Sodality Leaders Plan Book Week Drive



NSSW Speaker—
Phyllis Fangman



Rev. Richard Burns, O. S. B.
Active helper in Sodality
work.



Apologetic Elimination Line-up

Seated—Barbara Lorson and Elsie Kokenge. Stand-
ing—Jacquelyn Schafer, Mildred Sack, Maurice Niehaus,
Mary M. Springer, Phyllis Fangman.



Diocesan Apologetic speaker
Mary M. Springer

HIGHLIGHTS of the Year . . .

● **EUCCHARISTIC COMMITTEE**

Perpetual Communion managed by each class taking a week.

Consecration slips were ordered and distributed in church.

Subscriptions to Messenger of the Sacred Heart promoted.

Regular Communion Sunday for Sodalists to receive in a body was begun.

● **MISSION COMMITTEE**

Five pagan babies were ransomed by sodalists.

Used text books were collected by committee for poor missions in this country.

About 80 more students joined the Co-Missionary apostolate.

● **LITERATURE COMMITTEE**

Ordered samples of Catholic magazines and sold subscriptions to five different magazines.

Wrote for sodality column in Optimist

Gave weekly talks on good literature.

● **OUR LADY'S COMMITTEE**

Sold rosaries.

Promoted Five Saturdays.

Enacted scene from apparition of Our Lady of Fatima.

● **THE SCRIVENER'S GUILD** was organized for the promoting creative writing and the protesting or approving magazines or articles in periodicals. Its motto is "The Pen is Mightier than the Sword."

● **CONTESTS**

Mary Margaret Springer took part in the Diocesan Apologetic contest.

Phyllis Fangman represented the school in the oratorical contest sponsored by the National Council of Catholic Women.

Mildred Sack won the Book Week Poster contest.

Wilma Roeder and Norman Luckeroth tied for second. Geraldine Koelzer placed third. Emmett Honeyman rated fourth.

Rating in the Book Week Slogan contest were Maurice Niehaus, Emmett Becker and Rose Marie Becker.

● **VOCATION WEEK**

Essays, daily meditations, visits, slogans, posters and talks made Vocation Week important at S. C.H. Jane Koelzer won the essay contest on "How to Prepare for a Vocation." Norman Luckeroth won first in posters; Arthur Strathman, second.

● **MEETINGS**

Held every two weeks when possible.

Outstanding meeting of year—Reports by delegates to Leadership School.

● **RETREAT**

December 6 and 7 by Rev. A. Tunne O. F.

● **CATHOLIC ACTION SCHOOL**

Plans are being made to send one of next year's seniors to the Catholic Action School at Chicago, held during August.

Third Sodality Aim in Practice . . .

to defend the faith



Mrs. Helen Ross was first to suggest The Scrivener's Guild—a definite plan by which students could be rewarded for praiseworthy writing. Gradually this idea formed itself into an organization, which with the cooperation of the faculty, Mrs. Ross established at Seneca Catholic High this year under the title of "The Scrivener's Guild." It is a practical interpretation of the defense of the faith; for every time we encourage the right, the pure, the honest, we are defending the faith by upholding the things it stands for. Mrs. Ross is an associate member of the National Press Association. She has been contributing articles and short stories to Catholic magazines for the past twelve years.

A pageant, "Between Two Worlds," written and directed by Mrs. Ross was used as a formal opener of the project. Though beginnings are always slow, the essay contests sponsored by the guild have been highly successful.

The awarding of prizes for the essays and for the writing of letters protesting or approving current actions, opinions and advertising has brought many students to take a greater interest in the affairs of their country. It has taught them how to address their statesmen without fear when questions of principle are at stake. Replies from the heads of government affairs have been the gratifying result of many such attempts. A good start has been made in the right direction. It is hoped that the work will be continued in the future.

Pictures of Pageant . . .

Closing Scene of "Between Two Worlds"



Left to right: Wilma Roeder, Alice Sack, Kenneth Halfen, Jean Marie Dultmeier, Eugene Grollmes, Virginia Nolte, Carlton Haug, Anna Mae Kramer, Quinten Huerter, Elaine Kongs, Felicia Becker, Maurice Niehues, Phyllis Fangman, Alvina Liening, Anita Altenhofen, Robert Fangman, Geraldine Huerter, Herbert Nolte, Jacquelyn Schafer, Robert Boeding, Vivian Lueb, James O'Toole, Mary Heideman, Dorothy Wempe; Rear Angels: Rose Marie Becker, Elsie Kokenge and Vera Spielman.

Christmas Scene from Pageant



Extreme left: Phyllis Fangman; Angels, left to right: Alvina Liening, Jane Ann Kramer, Vera Spielman, Darlene Schmucker, Kitty Jean Strathman, Rose Marie Becker; Rear Angels: Elsie Kokenge, Felicia Becker, Alice Sack, Wilma Roeder; Joseph: Jack Buser; Mary: Geraldine Koelzer.

Tomb Scene from Pageant



Left to right, standing: Vera Spielman, Phyllis Fangman, Dolores Henry, Emmett Wichman, Clarence Olberding, Raymond Roble. Kneeling: Geraldine Koelzer, Jane Ann Kramer. Reclining: Maurice Niehaus.

First Lady of the Scrivener's Guild



Dorothy Heideman

Winning the first essay contest sponsored by the Scrivener's Guild, Dorothy Heideman has the distinction of being the first Lady of the Guild. Besides receiving a set of plaques, she was given a distinctive pin. The essay topic was "Christmas in Our House." Second prize winner was Billy Mathewson. Third place went to Mary Beth Buser.



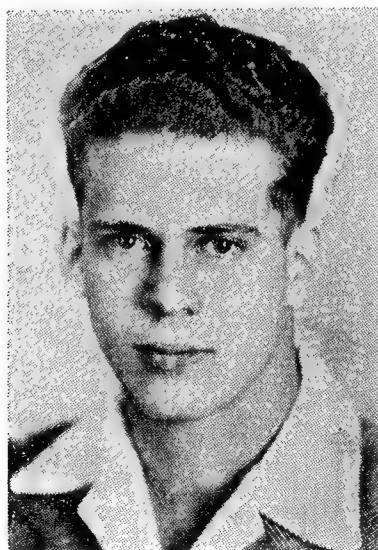
Elsie Kokenge

Second Lady of the Scrivener's Guild—wrote the winning essay on "Why the Catholic Church Opposes Mixed Marriages."



Jane Koelzer

Third Lady—wrote the prize essay on "How to Prepare for a Vocation."



Maurice Niehaus—First Knight of the Scrivener's Guild, wrote the best essay in the school on "How Can I Improve the World." This contest was sponsored by the Victorian Magazine. Maurice is to receive \$20 from the Victorian. His essay will be published in the September issue of this magazine. Second place was won by Gladys Niehaus, third by Jane Koelzer.



Above is a combination display of Bookweek Posters, Book jackets of new books and the Scrivener's Guild History and Honor Roll.

The Scrivener's Guild Honor Roll

KNIGHTS

Maurice Niehaus

LADIES

Dorothy Heideman
Elsie Kokenge
Jane Koelzer
Gladys Niehaus

PAGES

Eugene Grollmes
Kenneth Mathewson

HANDMAIDS

Elaine Spielman
Jean Marie Dultmeier
Mary Beth Buser

The Scrivener's Guild Honor Roll

Those working towards five stars which makes them a page or handmaid.

FOUR STARS

Emmett Becker
Dolores Burdick
Kenneth Engelken
Alice Lueb
Ruth Ann Wempe

THREE STARS

Ileta Becker
Regis Engelken
Kenneth Halfen
John Haugsness
Alice Kokenge
Mary Ann Kremer
Marvin Kussman
Mildred Lueb
Claudette Nolte
Norma Jean Olberding
Doris Jean Shafer
Rosemary Strathman
Kenneth Winkler
Carolyn Woltkamp
Cleta Ann Woltkamp
Charles Martin
Emmett Honeyman
Sammy Armstrong
Francis Wichman
Billy Mathewson

TWO STARS

Frank Broxterman
Ruth Harpeneau
Gertrude Heideman
Agatha Lehmkuhl
Gladys Ronnebaum
Dorothy Widman
Alvina Liening
Darlene Schmucker
Anna Mae Kramer
Richard Huerter
Gerald Winterscheidt
Anna Marie Tangeman
Virginia Nolte
Irene Meyer
Alice Muetting
James Kramer
Hubert Muetting
Robert Harpeneau
Eugene Burdick
Barbara Mae Haug
Elaine Kongs
Robert Winkler
Carlton Haug

ONE STAR

Phyllis Fangman
Mildred Heiman
Vera Spielman
Margaret Krogman
Velora McGreevy
Felicia Becker
Robert Holthaus
Walter Becker
Gerald Bergman
Freda Cunningham
Ralph Wichman
Larry Riley
Charles Sack

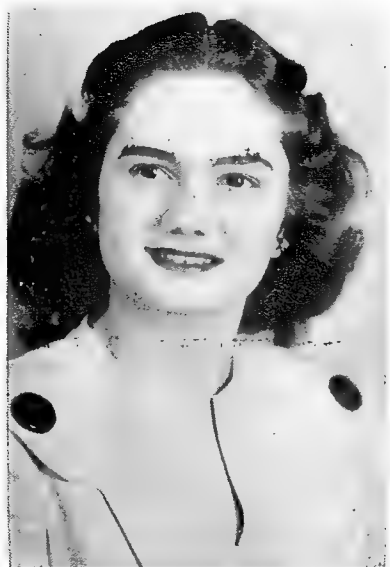
Joan Suenenberg
Dorothy Gudenkauf
Jean Ann Lauer
Eileen Olberding
Leonard Haefele
Kenneth Skoch
Quinten Huerter
Rosemary Gress
Patricia Shaughnessy
Barbara Lorson
Leonard Henry
Frank Broxterman
Jacquelyn Schafer
Mildred Sack
Mary Margaret Springer



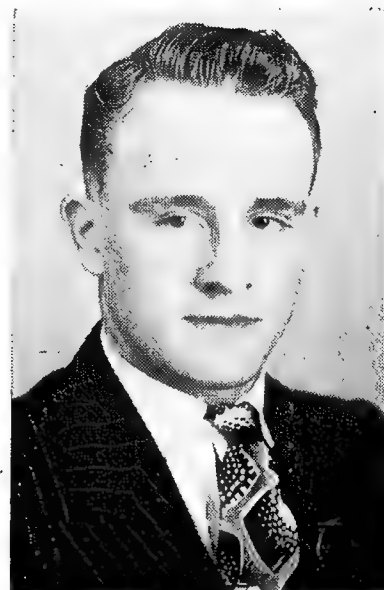
Pages and Handmaids— Jean Marie Dultmeier, Mary Beth Buser, Kenneth Mathewson, Eugene Grollmes, Elaine Spielman.

Nemaha County Dramatics Festival

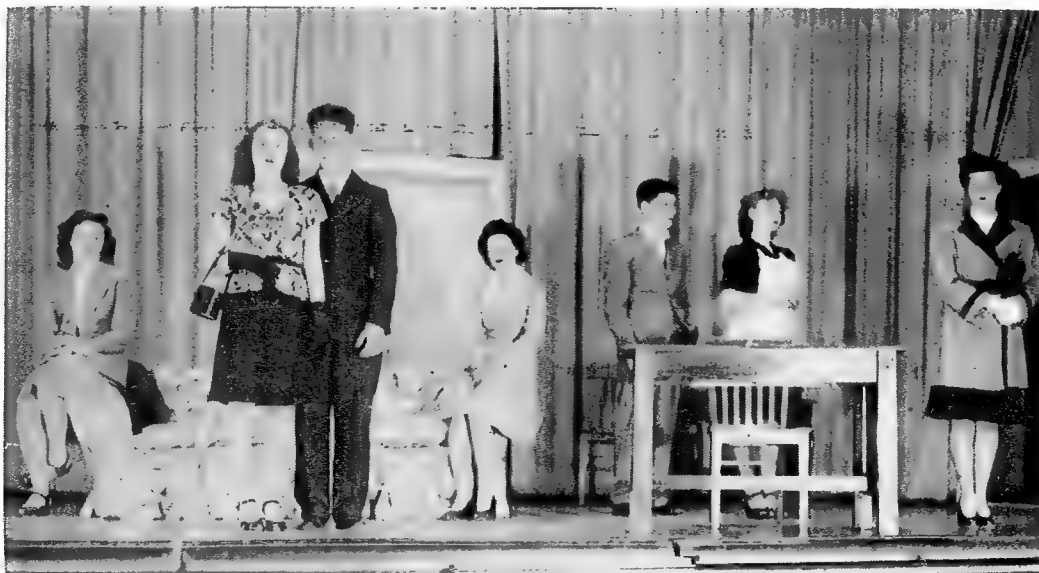
Win First In All Entries



Phyllis Fangman
rated first in serious reading
division with "I Served on
Bataan," by Juanita Red-
mond.



James Koehler
placed first in the humorous
division for a cutting from
Mark Twain's "Innocents
Abroad."



One-Act Play—Frank Glynn's Wife, rated first.

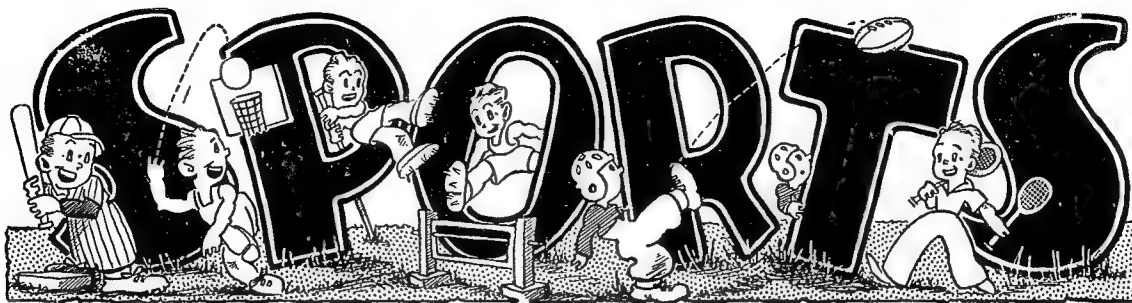
Cast as above beginning at left are Geraldine Koelzer, Velora McGreevy, Maurice Niehaus, Rose Marie Becker, Glen Winterscheidt, Darlene Schmucker, Elsie Kokenge. The first two mentioned above and Rose Marie Becker were among those specially mentioned for good acting.



Girls' Quartet—Jeanann Lauer, Jane Ann Kramer, Dotty Wempe, Kitty Jean Strathman, entered county and state musical festivals. They placed third in both ratings.



Lunch Room Assistants—Seated: Lucille Becker, Marie Ronnebaum, Alice Ronnebaum, Agatha Haefele, Edna Hammes. Standing: Vivien Koelzer, Rita Widman, Delores Lehmkuhl, Margaret Sack, Elda Rose Wilhelm, Roberta Lueb, Anna Mae Quinlan.



Back to school . . . Report for practice . . . Bulky shoulder
 pads . . . Green jerseys . . . Tiger Scrimmage . . . Aching
 muscles . . . Bullet-like passes . . . Hold that line! . . . Boed-
 ing to Holthaus . . . Wet and soggy field . . . Smashing
 plays . . . Wide reverse . . . Mighty passing attack . . .
 O'Toole's interceptions . . . Centralia's home field . . .
 Spectacular punting . . . Heart-breaking games . . . Mauled
 by Maur Hill . . . Record crowds . . . City Champs . . .
 Tromp Blue Rapids . . . Hold that line! . . . Yea, Team . . .
 Don the White . . . Swishing the net . . . Promising season
 . . . "Seneca, O Seneca" . . . Victory over Frankfort . . .
 Through the hoop . . . Hotshot Boeding . . . Cage thrillers
 . . . Heav' Tippin' 'em in . . . Charity line tips . . . Atta
 boy! . . . Flip it in . . . Sink it! . . . Come on Speck! . . .
 District Champs . . . Blonde Bomber . . . Humbled Centra-
 lia . . . Silent on Goff . . . Foul on Slug! . . . Worried Mike
 . . . T-R-O-J-A-N-S Out for Track . . . Over the hurdles
 . . . Winded . . . Gotta' cut down! . . . County track meet
 . . . Hundred yard dash . . . Flashing Purple . . . Slidin' in
 home . . . You're Out! . . . Get that fly! . . . Foul Ball! . . .
 Outside . . . Last of the ninth . . . Pete pitching . . . We're
 up . . . Loyal Boosters . . . "Faithful to the Trojan Name."

Football . . .



The Man Behind the Team . . .

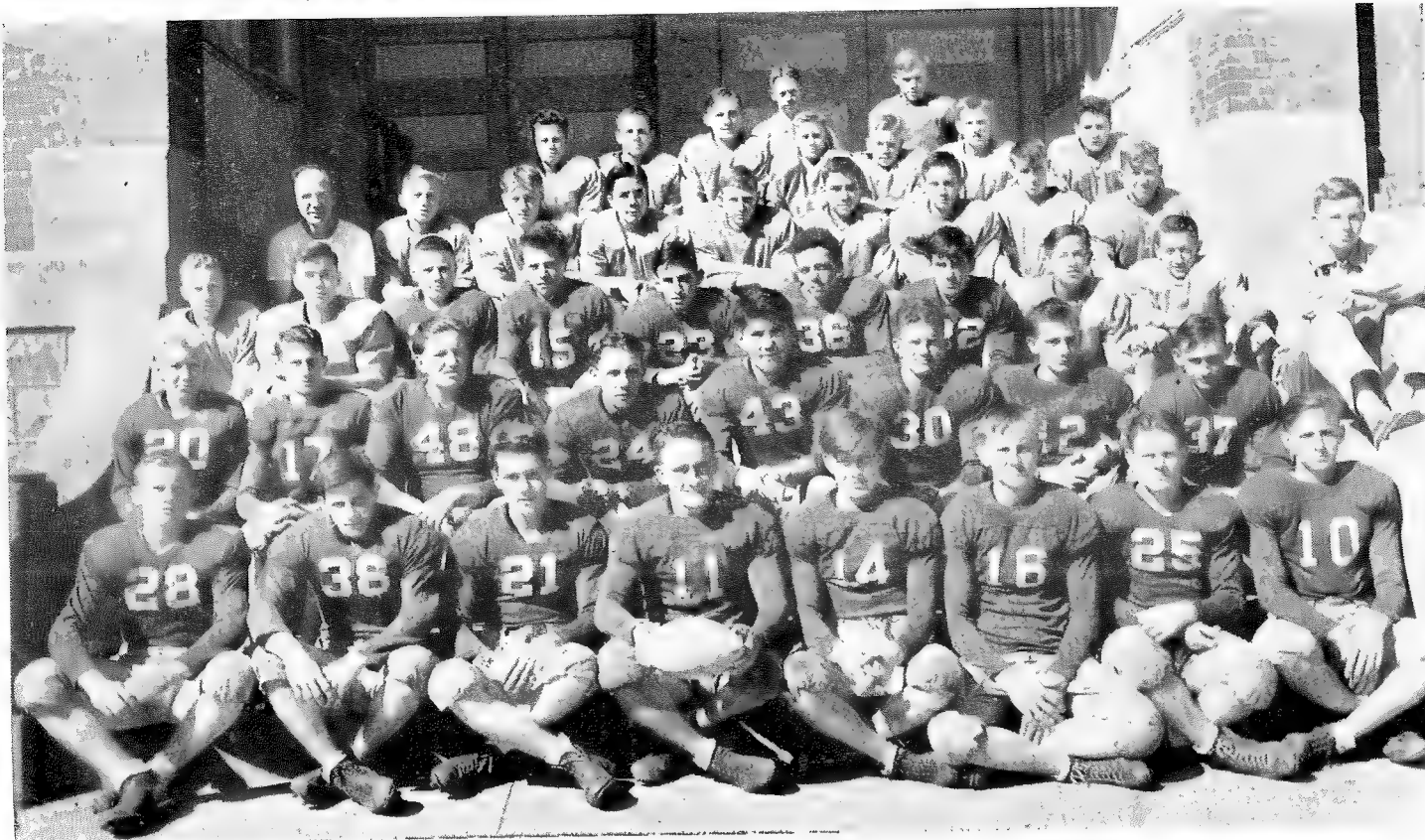
The Spirit and Fight that shone from the "Blue and Gold" on the gridiron or down the court was inspired by the man behind the team, Coach Michael Carroll. "Father Mike," as he is better known, has given his entire efforts and skill in coaching the Trojan athletes. With hearty thanks we say, "Well done, Father."



Pride and Glory of SCHS



Yea Team . . .



Front row, left to right: James O'Toole, Jack Koelzer, Robert Fangman, James Koehler, Daniel Becker, Raymond Robke, Bob Holt-haus, Robert Boeding.

Second row: Gerald Woltkamp, Elwin Becker, Jack Buser, Clarence Olberding, Gerald Winterscheidt, Norman Luckeroth, Herb Nolte, Emmett Wichman, Robert Harpeneau.

Third row: Bob Winkler, Richard Huerter, Leonard McGinty, Donald Buser, Larry Riley, Art Strathman, Glen Winterscheidt, Leo Huber, Art Schmucker.

Fourth row: Father Michael (coach), Carol Usher, Herb Huerter, Harry Huerter, James Kramer, Sam Armstrong, Walter Becker, Ralph Wichman, Mark Wempe.

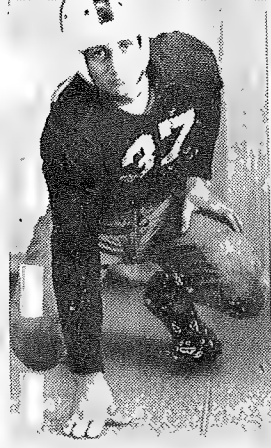
Fifth row: Emmett Honeyman, Bill Mathewson, Francis Wichman, Norbert Haverkamp, Kenny Winkler, Eugene Grollmes, Herbert Muet-ing, Carlton Haug, Quentin Huerter.

Trojan Score Board

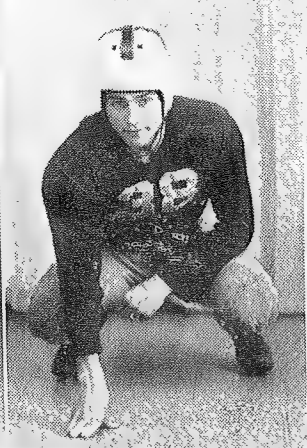
	Trojans	Opp.
Sabetha	0	0
Holton	12	7
Waterville	26	13
Frankfort	0	14
Centralia	6	13
Maur Hill	0	20
Blue Rapids	33	6
Seneca	13	6

League Standing

	Won	Lost	Tied
Centralia	4	0	1
Frankfort	4	0	1
SCHS	3	2	0
Seneca	2	3	0



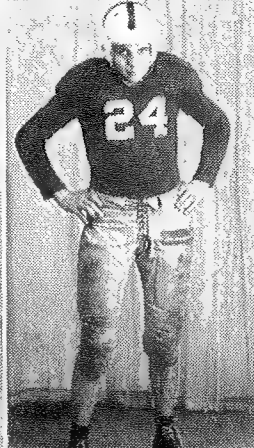
Wichman



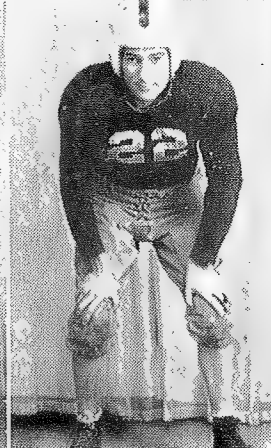
Koelzer



Robke



Olberding

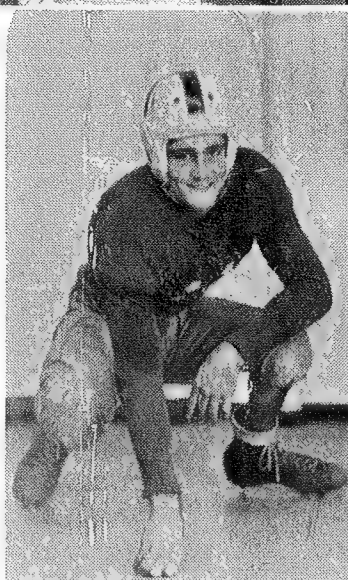


Winterscheidt

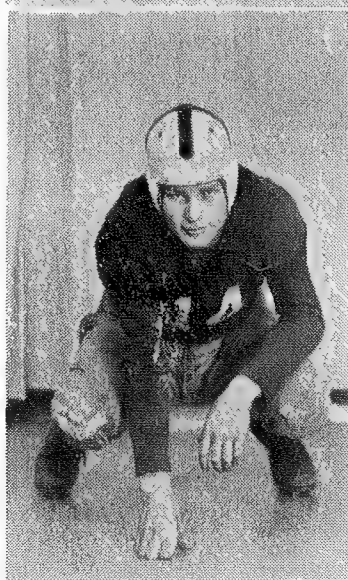


Holthaus

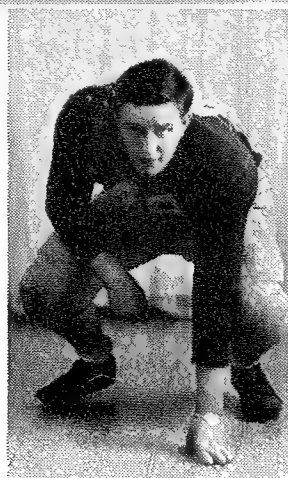
GRIDIRON HEROES who have fought their final battles on the football field of S. C. H. S. Memories of their sportsmanship, their tough games and victories will ring through the halls of their Alma Mater for the years to come. Through them, the eager Trojan Boosters were able to see football as the thrill-packed game it is.



Koehler

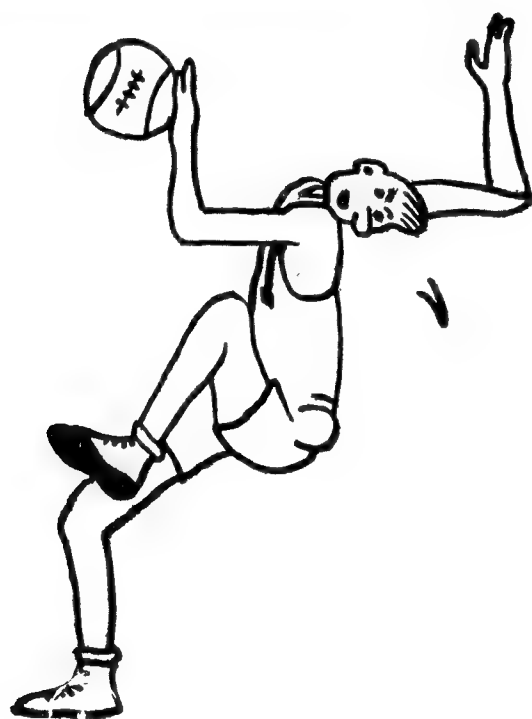


Becker



Buser

Basketball . . .





Upholders of the Trojan victories in cage classics that brought a first place title in the District and third in the County are—

1st row: Leonard McGinty, James O'Toole, Glen Winterscheidt, Jack Koelzer.

2nd row: Charles Sack Mgr., Bob Boeding, Arthur Strathman, Gerald Winterscheidt, Norman Luckeroth, Harry Huerter, Fr. Michael, Coach.



Second team Cagesters who chalked up a long string of victories, and the runner-up place in the County meet—

Left to right: Charles Sack, Mgr., Gerald Woltkamp, Quinten Huerter, Elwin Becker, Donald Buser, James Kramer, Richard Huerter, Larry Riley, Mark Wempe, Fr. Michael, Coach.

Trojan Pep...



Cheer Leaders—Anita Altenhofen, Darlene Schmucker, Alice Sack, Velora McGreevy.

1st row: Jean Ann Lauer, Anna Mae Kramer, Patricia Shaughnessy, Dorothy Altenhofen, Virginia Stuke, Cleta Ann Woltkamp, Delores Henry, Ileta Becker, Rosemary Strathman, Vera Spielman.

2nd row: Barbara Lorson, Elaine Kongs, Barbara Haug, Anna Marie Tangeman, Eileen Olberding, Doris Jean Schafer, Carolyn Woltkamp, Mildred Sack, Edna Hammes.

3rd row: Ruth Ann Nichols, Dorothy Gudenkauf, Irene Meyer, Dotty Wempe, Jerrie Koelzer, Alvina Liening, Phyllis Fangman, Margaret Krogman, Roberta Lueb, Elda Rose Wilhelm, Rita Widman.

4th row: Dorothy Heideman, Alice Mae Mueeting, Rosemary Gress, Elaine Spielman, Virginia Nolte, Jean Marie Dultmeier, Kitty Strathman, Dorothy Widman, Rose Marie Becker, Mildred Heiman, Gertrude Heideman, Alice Ronnebaum.

5th row: Claudia Nolte, Mildred Lueb, Rosella Suther, Norma Jean Olberding, Ruth Harpeneau, Gladys Ronnebaum, Agatha Lehmkuhl, Alice Lueb, Donna Otting, Jane Koelzer, Betty Kramer, Agatha Haefeale, Jacquelyn Schafer, Jerrie Huerter, Vivian Lueb, Mary Margaret Springer, Gladys Neihaus.

Cheers, yells and songs are a thing of the past for the '45-'46 pep squad. From "Beat it out," to "Seneca, Oh Seneca," these loyal boosters gave the Trojans "vim, vigor and vitality."



Leaders of Pep—Alice, Anita, Darlene, Ditty

Introducing

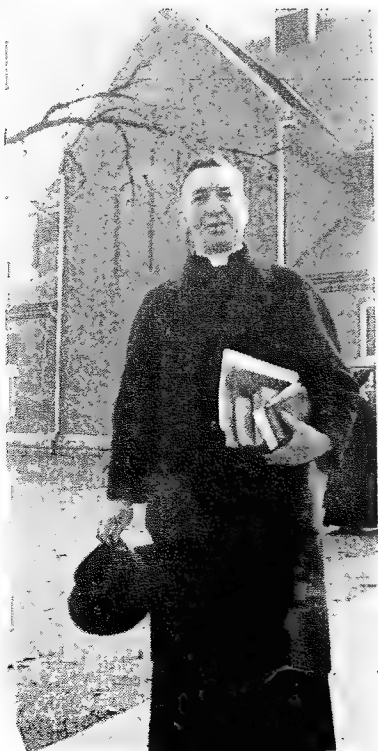
GIRLS' BASKETBALL

Competition had the able backing of one who was willing to tackle the job, Father Richard. Through his help and efforts SCHS had its first girls' basketball team to meet outside opposition in many years. With a handful of unexperienced girls, he started a team that should do well in future years. Thanks Father Richard for your interest in the girls' teams.



1st row: Mary Margaret Springer, Betty Kramer, Phyllis Fangman, Rosemary Strathman, Theresa Cunningham, Jane Koelzer.

2nd row: Ruth Harpeneau, Jean Ann Lauer, Cleta Ann Woltkamp, Gertrude Heideman, and Coach Fr. Richard Burns, O. S. B.



1st row: Jackie Schafer, Elaine Kongs, Jane Ann Kramer, Carolyn Woltkamp, Patty Shaughnessy, Agatha Lehmkuhl.

2nd row: Anna Mae Kramer, Freda Cunningham, Alice Kokenge, Mary Beth Buser, Vivian Lueb, Bobby Mae Haug, Fr. Richard.

Friends *of the* ***Trojan***

Seneca Catholic High wishes to thank those whose financial support have made this book possible. It extends to them sincere wishes for their future success. However, it wishes to remind them that advertising in a publication such as The Trojan is valuable, for it advertises, not every week, every month, but every day of every year. Readers of The Trojan are asked to look through the advertisements often and thoughtfully.

The staff of The Trojan takes this occasion to mention especially the courtesy and patience of Mr. and Mrs. Robert Vardy of the Strathman Studio who have not only patiently borne with many thoughtless groups coming to the studio, but have lent their camera to the school on different occasions.

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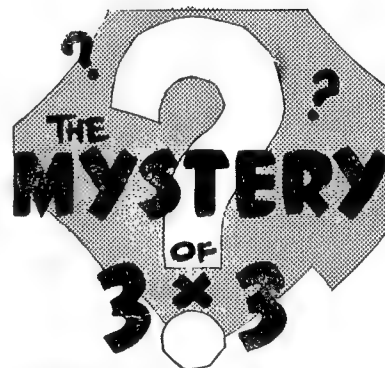
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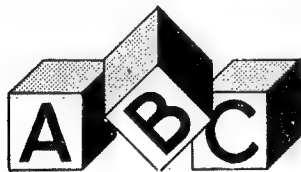
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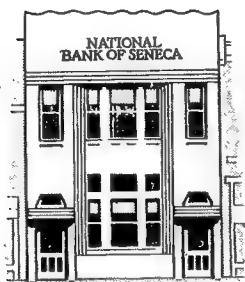
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